

ecclesiastics whom he pitted against
 the Roman
 Curia and his own) Latin clerics, and as
 illustrat-
 ing the language in which they
 addressed him, Of
 the sermons which Theophanes
 preached before
 the King—moral expositions avoiding
 the danger-
 ous ground of dogma—the most
 interesting is that
 delivered on Palm Sunday, 1140, at the
 consecra-
 tion of the Cappella Palatina. The
 King is
 addressed in terms more adulatory
 than Western
 court chaplains were accustomed to
 use, and the
 praises of the new foundation are
 sung in an
 imagery somewhat florid and Oriental.

A joy day is this feast of the
 numerous
 assembly of illustrious men, but its

adorn-
 ment is the presence of the King who-
 sits before us
 not in the glory of the Crown alone
 but in the
 glory of high deeds, and yet not
 trusting in but
 fast and sur© in the faith of God through
 whom he
 has become so great . . . Yet thy of
 valour, O
 King, thy victories grantee! from God,
 thy

of
 fame and trophies arc to other lay
 other men
 appraised and shall be for **ever**: so long
 M the Sea is
 bounded by the dry land, they will thy
 to
 the end,

Of more enduring interest J» a"

literary work
of the Archimandrite Nilus
Doxopatriuti. This
Greek of Palermo produced in 1143, and
dedicated
to Roger, his book on the five
Patriarchal
(ti&\$ t&v wwptapxixfiv OpMtoO* of
which a mod-
ern writer nays, "Scarcely anything
in eontem-